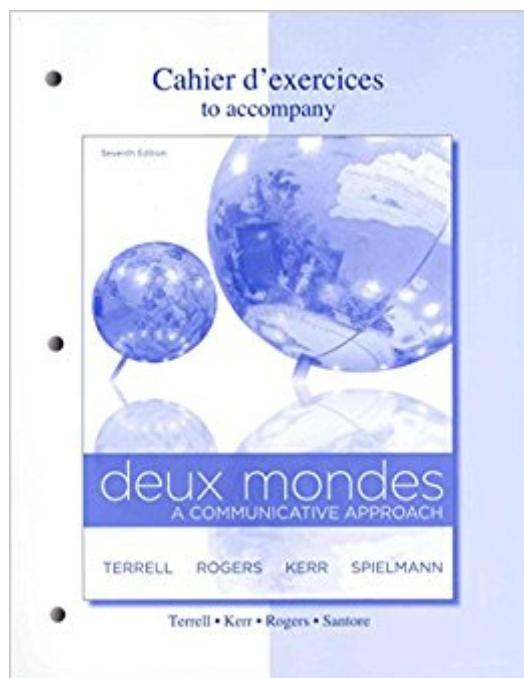


The book was found

Cahier D'exercices To Accompany Deux Mondes: Communicative Approach



Synopsis

Note: This ISBN is a workbook. This combined workbook/laboratory manual contains both acquisition activities and practice activities for use outside the classroom. It also contains the activities for the film, *Le Chemin du retour*. The Answer Key at the end of the print workbook/lab manual (*Cahier*) allows students to correct many of the activities themselves. The workbook/lab manual (*Cahier*) activities and the related audio recordings are also accessible in Connect French. In the online version, many of the activities are auto-graded, giving students instant feedback. In addition, each chapter features two audio/video chat activities and the new *Les Francophones sur le vif* video series (filmed specifically for *Deux mondes*) and the related activities.

Book Information

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Customer Reviews

Betsy J. Kerr is an Associate Professor of French at the University of Minnesota, Minneapolis. She received her Ph.D. in French linguistics from Indiana University and has published in the areas of French syntax and pragmatics, specializing in the analysis of spoken French discourse. At the University of Minnesota, Professor Kerr (formerly Barnes) teaches courses in French language and linguistics. She also serves as advisor to the director of the Lower Division French Program, a position she has held for many years. Mary Bassett Rogers holds her undergraduate and graduate degrees in French from Vanderbilt University. She taught French at Wichita State University for many years, where she became coordinator for foreign language education and supervised teaching assistants. She served as president of the Kansas Foreign Language Association and was

a certified tester for the ACTFL Oral Proficiency Interview for several years. She has given numerous presentations and workshops on second language teaching and has also taught French and second language pedagogy at Friends University (Kansas). Professor Rogers is co-author of *¡Bravo!*, a Natural Approach program for teaching Spanish in secondary and middle schools. Tracy D. Terrell (late) received his Ph.D. in Spanish Linguistics from the University of Texas at Austin and published extensively in the area of Spanish dialectology. Professor Terrell's publications on second-language acquisition are widely known in the United States and abroad.

Books for students are over priced, I never purchase, but HAD to purchase this for class. Obviously overpriced, but it is what it says it is, and it's useful.

I mean it does what it's supposed to do I guess. I was not a huge fan of the class I had to purchase this book for, so take that into account. Kind of explains most stuff when you buy the textbook that goes along with it. Its pretty boring though and you need internet access to finish any of the work.
PRO TIP: the answers are in the back!

It can be used on its own without the accompanying text.

Lots of notes!

the book itself was great, but we barely touched it during the course, only needed a total of 10 exercises for the whole semester

The format and content are childish and a bit silly. Cartoons/drawings dominate over real-life images and pictures. The material/exercises are of decent quality, but not what you'd expect for nearly \$200. Make sure to check if your copy, new or used, comes with a license for the online content. If not, add the extra expense to the total cost of buying in. (You can buy online access directly from the associated website, for~\$70. You'll need a coupon you can find on the publisher's blog, or expect to pay even more.) The online system is in collaboration with Blackboard, so set your expectations that low. You're financially in for far more than you'd ever want to be, and for an overall mediocre ecosystem. If you're reading this and you're a professor, please, please, please, pick another textbook. If you're a student and have been assigned this text, well, buy used and do not heed the claim that you need a new copy to use the online system.

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